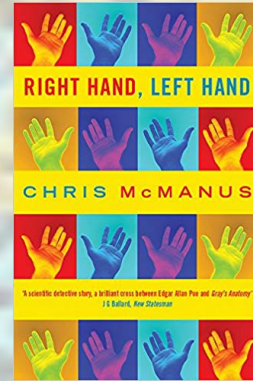


È con grande piacere che comunico che il Prof Chris McManus sarà nel nostro Dipartimento la settimana del 21 Ottobre, e che due suoi seminari sono aperti a chi sia interessato a questi temi.

Qui sotto trovate i dettagli dei seminari, e ho messo anche la copertina del libro *Right Hand Left Hand* che mi sento di raccomandare caldamente.



## **Professor Chris McManus (UCL)**

<https://www.ucl.ac.uk/medical-education/>

October 24th 8:30 to 10:00

### **A precise organisation of forms: Exploring the aesthetics of photography**

Aula 4P (PSICOLOGIA 2)

Very few empirical studies of aesthetics use Fechner's Method of Production, where participants actually create aesthetic objects, mostly because of practical difficulties. Photography provides a solution to that problem, most people taking photos, recognising that some are better than others, and often having views on composition. This talk will describe a number of studies on photography, particularly considering the process of 'cropping' – choosing how to frame a part of the visual world to produce the best result. Participants find cropping a natural and interesting process, and, unusually, professionals are also happy to take part in studies.

October 25<sup>th</sup> 10.30 – 12.00

### **People differ: Individual differences in aesthetics**

Aula 4P (PSICOLOGIA 2)

Perhaps the most quoted maxim about aesthetics is the Latin phrase, *De gustibus non est disputandum*. The implication is that tastes differ so much between people that there is no point in arguing about them. For experimental aesthetics, however, the impression is sometimes that the precise opposite applies. Just as with many other areas of psychology the emphasis in aesthetics is often primarily on the commonalities, the similarities, across people, on what statistically are main effects, rather than exploring the differences between people that are found statistically in variances. This talk will consider approaches to answering the difficult question for aesthetics, of why people differ in their tastes.